

1562. strument in their hands. They advanced to the centre of the square, where, after dancing a long while—turning round and round, and chanting in a very lugubrious tone—the whole assembly replied in the same tone.

This was repeated three times; then both parties suddenly taking an impulse, as though some panic-terror had seized them, they began to run with all their might towards the woods. The women then came and took their husbands' places, and all day long did nothing but lament. From time to time, however, they seemed to be roused to fury, rushed at their daughters, gashed their arms with muscle-shells, filled their hands with blood from the wounds, and flung it up into the air, crying thrice, *Hé Toya!* Andusta, who attended the French, whom he had placed in a little hut, where they were not perceived, was much hurt to see them laugh, but he did not show his feelings then.

The men remained two days and nights in the woods, and returning to the place whence they started, they danced and sang anew, but in a more cheerful tone. They then played a number of rather amusing tricks; and the whole closed with a great feast, where all ate to excess, the chief actors having tasted nothing since the beginning of the feast. One of them afterwards related to the French, that during the two days that he had passed in the woods, the joanas had invoked the god Toya, who had appeared to them; that they had put to him several questions, which he had answered; but that they did not dare to reveal any thing that they heard, for fear of drawing upon themselves the indignation of the joanas.¹

Misconduct
of Captain
Albert.

The expeditions made by Captain Albert may have been of some utility, but there was something far more pressing, of which he never thought. This was to sow the ground, so as to have wherewith to fill his stores. Admiral Coligni had enjoined nothing so earnestly; but men

¹ Laudonniere, in *Histoire Notable*, pp. 41-7.